

MORTALS
Ep 1- "Hell, Am I Right?"

By

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EXT. VAULT- NIGHT

Deep in the Rocky Mountains, a large building hides in the rocks, withstanding the fierce blizzard outside.

INT. VAULT- NIGHT

A large room. Faint CANDLELIGHT flickers through the suffocating darkness, illuminating the many artifacts and treasures mounted on walls and placed on pillars. A grand GOLDEN CRUCIFIX is engraved atop the wall.

A LANTERN light pierces the darkness. Two VAULT RETAINERS walk through the hall. RICK is tall, composed, holding a staff in one hand and the lantern in the other. His eyes droop with exhaustion. He's worked here way too long. SETH is energetic, young, and curious. His eyes dart around in wonder with a smile.

RICK

And here is the artifact hall. We're gonna be switching out shifts every few hours, so make sure you get lots of rest.

Seth darts around the room.

SETH

Oooh, this place is neat! How long have these things been here?

Seth pokes an elegant vase on a plinth.

RICK

Centuries. Nobody knows when exactly the Church found all these artifacts, but we do know they're exceedingly powerful, so don't-

Seth pokes the vase too hard, and it topples off the plinth and shatters. A black smoke and a demonic hiss comes from the broken vase before dissipating. Seth freezes and stares at Rick, who just sighs. The two look at the vase. Rick side-eyes Seth, who averts his gaze.

RICK

Break anything.

Rick walks on. Seth speeds to catch up.

SETH
Soooo... Am I cursed now?

RICK
What?

SETH
That vase thing. It made a weird sound
and I know you guys have demons here,
but I mean you wouldn't have something
so dangerous out in the open-

Rick whips around, leans in and gives Seth the meanest eye
ever. Seth leans back and immediately shuts up. After a
moment Rick slowly slinks back and the two continue walking.
Seth goes back to speaking like nothing happened.

SETH (CONT'D)
Anyway, it probably isn't cursed,
right?

Rick stops. He laughs. Seth gets uncomfortable.

RICK
Oh, you're cursed, all right.

Rick turns around, a mischievous grin on his face. He
approaches Seth who slinks back in fear.

RICK (CONT'D)
Cursed by the horrible Agoth, the
demon of pain! In five days you will
suffer an agonizing death as your skin
is torn off and your eyes burst like
grapes, damned to an eternal hell of
your own making!

Pause. Seth is trembling. Rick turns around with a smirk.

RICK (CONT'D)
Or it's just a vase, I don't really
remember.

Rick keeps walking, leaving Seth trembling and frozen.

SETH
(trying to maintain confidence)
That... that was a joke, right? Yeah,
that was a joke. Hah, hah, you... you
really got me.

Seth hurries to catch up to Rick.

INT. RAZ'S CHAMBER- NIGHT

The two Retainers walk through a gaping archway into a suffocatingly dark room. A single candle illuminates a massive cage. Shackles and chains litter the ground and the walls. Whatever is locked up in here is here for a good reason.

Rick walks in with nonchalance. Seth, still shaken up, approaches cautiously. He shivers and kicks a bloody chain. Rick stops him from stepping on a ring of SALT surrounding the entire cage.

SETH
Uhm... What's in here?

RICK
The demon lord Raziel.

SETH
Wha- This is Raziel? *That* Raziel?

Seth looks closer into the cage and sees a large figure hidden by the shadows. Rick bangs on the bars of the cage. Seth jumps.

RICK
Hey, Raz, you son of a bitch. How've you been?

SETH
What are you doing?

RICK
It was a beautiful day today! Highs of 70 degrees, not even a cloud in the sky, oh you would've loved it.

Hidden by the darkness, RAZIEL the demoness sits hunched over, twiddling a stone in her red-skinned, clawed hands. Her eyes burn a fierce dark red.

RICK (CONT'D)
So sad that you can't enjoy any of life's pleasantries, huh? Must be so boring in there.

Raz crushes the stone in her hand.

Seth bounces forward.

SETH
Ooh, this is fun! I wanna try.

RICK
You really shouldn't-

Too late. Seth bounds forward, crossing the salt line and leaning against the bars.

SETH
Hey, Raz. I bet you wanna know how your Broken Sun pals are, huh?

Raz tenses. Rick facepalms.

SETH (CONT'D)
Yyyyp. They're all dead. Well, not all of them. Most of them are actually being tortured. Extremely painfully.

RICK
Seth-

SETH
It was so nice to hear them cry.
(mocking) "Raz, please save us! Raz, where did you go?"

Raz lunges at Seth.

SLAM. Seth backs up, unaware that he BROKE the salt line. Seth regains his composure and laughs.

SETH (CONT'D)
Whoa! That was awesome! I'm gonna have fun doing that.

Rick sighs.

RICK
Alright, that's enough riling her up.

Rick pulls Seth out of the room. Seth looks back at Raz, who smiles and slinks back into the darkness.

INT. VAULT- NIGHT

SETH
Well. She seems nice.

RICK
A real treat.

SETH
So you just... go in there to make her
mad?

RICK
It's a great stress reliever.

As the two walk on, they hear a crunch. Seth looks at his shoe and picks off a speck of salt.

SETH
How'd this get on here?

Rick turns and looks.

RICK
How'd *what* get on there?

SETH
This sal- Oh.

Suddenly a gust of wind shoots out from Raz's chamber. With not even a second to react, Rick's head is cut in two and he falls to the floor. Blood pours everywhere.

Seth panics. He falls to the floor in terror. He looks to the gaping maw of the archway. Raz's sinister voice carries from the darkness.

RAZ
Ah, finally. 6 years, and finally I
got one of you dumbasses to let me
out.

He grabs the staff with both his trembling hands and holds in front of him. A flash of red as Raz flies forward. Rick falls out of the way as Raz shoots through the Vault. Rick composes himself and runs to an alarm on the wall. He pulls it.

INT. CONTROL ROOM- NIGHT

In a large room full of camera footage, FATHER LUKE stands amidst panicking church members and retainers. Alarms blare. Computers line the room with people frantically typing like a NASA control room. Sweat pours down Luke's angular face and soaks into his black beard. He watches Raz mowing down retainer after retainer.

FATHER LUKE
(whispering)
It's out.

Seth bursts through the door.

SETH
Father Luke!

FATHER LUKE
I see it.

SETH
I'm sorry, Father. I didn't know-

FATHER LUKE
Save your redresses. I'll deal with it
myself.

Another RETAINER gets a ping on his computer and shoots up.

RETAINER
Father, she's going to the weapons
room!

Father Luke steels himself and rushes out of the room.

INT. VAULT HALLWAY- NIGHT

Raz smirks as she flies through the halls of the vault, the alarm blaring like music to her ears. A large group of retainers in white robes block her path. They raise guns at her.

Raz smiles and CRASHES into them, cutting them up with her claws and pointed tail and leaving piles of gore in her wake.

INT. WEAPONS ROOM- NIGHT

Raz enters the large regal chamber filled with blades, guns, books, and other assorted tools of violence. She scans the shelves before her eyes settle on a large SPEAR made of thick, knotted metal. She grabs it and the weapon glows red. Raz smiles with mischevious glee.

As she turns to leave however, a blade shoots from the darkness and stabs her. She exclaims in pain and looks down. A sharp golden DART connected on a chain is embedded in her leg. Raz looks up and sees Father Luke. He has his arm raised and his fingers intertwined, casting a spell.

FATHER LUKE
Daemon. Return to your cage.

Raz smiles.

RAZ
Nah. I think I want some fresh air.
That thing was stuffy.

FATHER LUKE
I will not let your rampage reach the
city.

RAZ
You sure know how to ruin a girl's
fun, Luke. No wonder your wife left
you.

Luke's face turns red with rage.

FATHER LUKE
She did *not* leave me! We broke up, it
was very amicable!

Luke raises his arms over his head and a low rumble echoes
through the hallways. Suddenly a massive golden dart rockets
towards Raz.

BOOM!

The stone explodes as the dart impacts.

INT. CONTROL ROOM- NIGHT

The whole vault shakes. The retainers and churchgoers scream
and run every which way. Seth tries his best to stay on his
feet.

SETH
What the hell is happening?

A Retainer points to a TV which shows the weapons room
destroyed, a huge hole punched through the wall exposing the
room to the harsh elements. Seth does a double take.

SETH
Are you kidding me!?

EXT. VAULT- NIGHT

A large dust cloud hides the massive hole in the wall. Out of

the cloud flies Raz, bleeding and covered in dust.

RAZ

Jeez, that guy really needs to get
over his ex.

WHOOSH. Another chained dart GRAZES Raz's wing. She turns
around and sees Luke standing at the hole in the wall.

RAZ (CONT'D)

Shit. Still?

Luke points. BOOM!

More darts burst from the ground and rocket toward Raz. She
flies around the volley and dodges them all.

Raz turns around and grips her spear, which burns with fire.
She swings her spear with a fierce yell. An arc of fire
deflects the chains, launching them back at Luke. CRASH. They
explode the mountainside

Raz sighs with relief and laughs.

RAZ

Whoo! Home free, fuckers!

Raz zooms away from the mountains and towards a few faintly
flickering lights at its base.

Seth finally catches up to Luke, who stands unharmed in the
wreckage of the weapons room. Luke looks into the distance
and narrows his eyes.

FATHER LUKE

Your sins shall catch up to you soon,
Raziel.

SETH

Uhm, you guys don't happen to have a
bathroom any-

FATHER LUKE

You're fired.

SETH

Ok.

Seth nods and runs away. Luke still looks out into the storm.

TITLE CARD: MORTALS

INT. BAR- NIGHT

The bar is near empty. LIAM PARKER is slouching at the bar counter. A wide-brimmed hat is perched on the counter beside him. If he ever had a soul, he lost it a long time ago. He looks at nowhere in particular.

Colin, the bartender, is a heavysset Scot wiping down glasses behind the counter. He slams the glass down and Liam snaps back to reality.

COLIN

Ay. Liam. You're done, I don't want you drinking all my good beer.

Liam lifts himself up, taking time to stack each vertebrae on top of the other. He runs a hand through his messy brown hair and moves a single JET BLACK STREAK away from his lightless eyes.

LIAM

That good beer is why I keep throwing my money at you, Colin. You should be happy I'm giving you so much business.

COLIN

Like one drunk who comes in every night is good business.

Liam laughs.

LIAM

C'mon. At least I have more to talk about than the damn Alterboys.

COLIN

If you consider constantly complaining about your job and your ex-wife to be riveting conversation, I'd much rather have Duke scream his head off about "the gays".

Liam rolls his eyes. Colin smirks and grabs another dirty glass.

COLIN (CONTD)

At least that way I might get to see a fight.

Liam taps the counter and glances down.

LIAM
You could always use that 12-gauge on
him.

Colin glances down. Below the bar counter is a pristine 12-GAUGE SHOTGUN. Colin sighs.

COLIN
Now I know you *want* me to get
arrested.

Liam throws up his hands.

LIAM
Hey, I'm just saying. Assholes get
their due.

COLIN
Right. I'll consider it. You should
get home, Liam. You're looking more
drunk by the second.

Liam stands.

LIAM
Shouldn't have let me drink all your
good beer.

Colin lets out a hearty chuckle.

COLIN
See you tomorrow.

Liam waves as he exits the bar.

EXT. STREET- NIGHT

Two frightened kids, HAZEL and ALEX, run through a rainy street. An unseen monster growls and bounds after them. The kids continue to run. Alex trips but Hazel picks him up and the two continue.

They come to a church. The two take a moment to breathe, but the monster is on their tail. The creature is sallow and thin, with long limbs and sharp claws. Its face is almost like a wolf, but its jaw is too wide and its fangs are far too sharp. Its eyes glow a sickly orange and spines rattle on its back.

INT. CHURCH- NIGHT

The kids rush inside and close the door. Hazel holds the door closed. The beast pounds at the door with all its strength. Hazel takes out her phone.

ALEX

Wait, what are you doing?

HAZEL

I'm calling that exorcist.

ALEX

Our parents told us to stay away from him!

HAZEL

I don't care. We need help.

She pulls up a contact reading NICE EXORCIST MAN. She takes a deep breath.

HAZEL

Please pick up, nice exorcist man.

She dials.

EXT. STREET- NIGHT

Liam doesn't notice his phone buzzing as he walks along a lone dark street, half-illuminated by lamplight. He stares at the ground. He hears a noise and looks up. Two people in black suits watch him from the far end of the street intently. Liam takes a breath and turns around.

He speedwalks around a bend and keeps going for another minute, trying his best to lose the stalkers. Finally he stops and leans against a wall. He looks out for the figures, but they're gone. He sighs.

His phone buzzes again. He takes a breath and picks up the phone. He rubs his temples.

LIAM

Liam Parker, exorcist extraordinaire.
How can I help you.

Hazel's garbled, panicked voice speaks through the phone. Liam perks up.

LIAM (CONT'D)

Where?

INT. CHURCH- NIGHT

The kids have piled dozens of church pews, candles, and assorted nicknacks over the door, yet the beast is still undeterred. It pounds on the door and manages to break its long snout through the door and snarls. Hazel pokes it in the eye with a candle holder. The beast yelps and retreats. Hazel backs up to Alex.

ALEX

What do we do?

The beast continues banging on the door, louder and louder. The kids grow more and more scared, until...

Silence. Alex and Hazel look to each other and climb up the pile to look through the hole in the door.

EXT. CHURCH- NIGHT

Liam stands on the street in his brown hat and trenchcoat, hands in his pockets. The beast is turned to him and snarling. Hazel and Alex watch intently.

HAZEL

It's him! The nice exorcist man came to help us!

Liam scratches his head.

LIAM

Really, kids? You drag me all the way here for this fuckin' thing?

ALEX

(oozing sarcasm)

Oh, yeah. He seems real nice.

The beast roars at Liam and bounds toward him. Blood and froth flick from its mouth. Liam sighs and pulls his hand out of his pocket, revealing a pepperbox pistol. With a flick of his wrist the barrels spin and the gun cocks. He raises the gun.

LIAM

Let get this over with.

BANG.

Liam shoots the beast square in the chest. The beast falls with a heavy THUD. Liam sighs and looks at the monster with disappointment.

But the beast isn't dead. It stands back up and roars. The two kids close their eyes.

The beast resumes its charge. Liam keeps firing. BLAM. BANG. BANG. Each hit lands but serves only to annoy the beast. The creature finally closes the distance and swipes at Liam.

Liam steps out of the way and jams the barrel into the beast's neck before it can react.

BOOM.

Liam fires and the beast's head explodes. Its body lands on the ground with a sickening SQUELCH. Blood and gore covers Liam's face and coat.

He wipes his face with disgust.

LIAM (CONTD)

Ugh. Wight blood.

Liam saunters over to the church door. Shuffling is heard and Hazel opens the door, beaming.

HAZEL

Thank you so much Mr. exorcist!

Liam walks into the church which is now barren after the two tweens piled everything into a huge pile beside the door. Alex peeks out from behind a corner.

HAZEL (CONTD)

Alex! You can come out now!

Hazel runs over to Alex, but he doesn't move. Instead he points with a shaking finger to the door.

ALEX

It's still alive.

The three turn to the door. Hazel screams.

The beast shakily stands up, now more angry than ever. Its face is a gory mess of blood and viscera. A single bulging eye stares at the kids with fury. Liam looks at the still-living creature with confusion and slight joy.

LIAM

Huh.

The creature roars and bounds toward them. The kids hide behind Liam's coattails. Liam stands there completely unphased.

ALEX

Nice exorcist man, please do something!

LIAM

"Nice exorcist man?" That's a high honor.

HAZEL

Just kill it!

LIAM

Don't worry, it'll work out.

The kids stare up at Liam in confusion. As soon as the wight steps into the church, like the world's ugliest tinderbox it ERUPTS in flames. The beast writhes on the ground and screams. A truly pathetic display. Liam chuckles.

LIAM

See? Told you.

The kids stare in disbelief. Liam walks over to the empty pulpit and grabs out a small bottle of HOLY WATER.

LIAM

God, y'know I always underestimate how stupid demons are. Makes for really boring prey.

He walks nonchalantly over to the screaming beast.

LIAM

You kids need a ride home?

Liam dumps the whole bottle on the flailing beast. Like lighter fluid to a campfire, the beast burns even brighter and screams louder.

The kids look terrified.

Liam is amused.

CUT TO

INT. LIAM'S HOME- NIGHT

Liam opens the door of his shoddy apartment. It's well lit and cozy, despite the trash piling up on the tables and the dirty dishes in the sink.

A cat jumps on the table and mews. Liam scratches its head.

LIAM

Hey, Rocco. You didn't kill anyone this time, right?

ROCCO

Mrow.

LIAM

Ok, that's rude.

Liam shambles to his bedroom.

INT. BEDROOM- NIGHT

The bedroom is one of someone losing control. Clothes are hurriedly piled up next to the closet, the trash is overflowing, and the bed is messy. A single dresser is on the side of the room, adorned at the top with paraphernalia from Liam's exorcisms.

He takes off his coat and shirt and reveals dozens of scars along his chest. Most interestingly is a BLACK MARK on his back, extending out to his shoulder like the tentacles of a horrible monster.

Liam collapses onto the bed. He grabs an unopened bottle of beer by his bedside and starts taking small sips.

The mark begins to grow. It snakes down Liam's back with a mind of its own. The blackness mixes with his shadow, which grows and expands past Liam's body, into the silhouette of a DARK CREATURE projected on the wall.

A whisper tickles his ear.

Long, clawed arms of shadow reach out to grab Liam. Liam's breathing increases and before the shadow can reach him, he hastily downs the entire bottle in his hand.

The shadow retreats back to the mark on his back. Liam chokes on the beer.

Liam flops down and falls asleep. The whisper still lingers.

EXT. HERRIMAN ABBY; CLOISTER- NIGHT

Herriman Abbey. A grand, pristine building. Peaceful, quiet. Church bells toll softly in the distance. Enclosed in the white stone is a vast green cloister lit by warm lamps.

Quick footsteps patter through the cloister, and two nuns speed through the marble walkways surrounding the courtyard. The first is MOTHER ILSA, a stern woman with neat grey hair. She walks with authority. Walking a few paces behind her is SISTER PAIGE, a flighty girl with messy golden hair.

She nervously pushes up her glasses and steadies her hands which hold a CRUCIFIX and a bottle of HOLY WATER.

Ilsa SNAPS HER FINGERS and Paige tenses. She quickly hurries her pace and falls in line behind the older woman.

INT. HERRIMAN ABBEY; SLEEPING QUARTERS- NIGHT

In a small bedroom, a man is tied down to his bedposts, thrashing and screaming in pain. Nuns stand beside the bed and pray. Ilsa and Paige burst into the room and the nuns breathe a sigh of relief. One stands up and grabs Ilsa's hand.

SISTER ELOISE

Mother Ilsa, thank the Lord. Nothing is working!

SISTER MAY

It's the Devil!

MOTHER ILSA

The Devil dwells in the heart, not the soul. Paige.

Ilsa snaps her fingers again. Paige hands over the crucifix.

PAIGE

Yes, Mother!

MOTHER ILSA

The rest of you, read Mark 5:13-5:20.

NUNS

Yes, Mother!

The nuns bow and pull out their bibles.

NUNS

And forthwith Jesus gave them leave.
And the unclean spirits went out...

The man screams even more, but his voice is no longer that of a human. His eyes glow red. Paige looks in fear.

MOTHER ILSA

Steady yourself, Sister.

PAIGE

Yes, Mother!

Paige uncorks the holy water and with shaky hands pours a circle around the bed. She hurries back behind Ilsa.

Ilsa takes a deep breath and extends the crucifix. The possessed man screams.

MOTHER ILSA

(chanting in Latin)

He that dwelleth in the secret place
of the most High shall abide under the
shadow of the Almighty...

The possessed man screams in rage and pain. He lunges at Ilsa, but he's stopped by the chains on his arms. His veins bulge.

MOTHER ILSA (CONTD)

(chanting in latin)

He is my refuge and my fortress: my
God, in him I will trust...

The demon laughs. A vortex of wind whips up around the demon.

MOTHER ILSA (CONTD)

Why isn't it working?

SISTER ELOISE

There!

Sister Eloise points to the undoused spot on the floor. Paige winces. Mother Ilsa narrows her eyes.

MOTHER ILSA

Sister!

Paige gulps and walks over to the missing spot. She takes out the holy water again with a shaky hand. The possessed man LUNGES at her and she drops the bottle.

CRACK.

Water pours out everywhere. Paige panics and picks it back up, but the bottle is nearly empty. Paige glances at Eloise in desperation, who shakes her head.

Paige stands up. She slowly moves her hand to the demon.

MOTHER ILSA (CONTD)

Sister, do not!

Paige ignores her. Her hand glows golden. She pushes it through the vortex. She winces as it rips her skin, but she keeps her composure. The skin of the demon starts to boil and he screams. Paige smiles. She is almost touching him, until...

Mother Ilsa yanks her back. The demon's skin stops boiling and Paige's hand stops glowing. Eloise uncorks another bottle of holy water and pours it over the undoused spot on the floor, then goes to Paige. The circle of holy water glows.

Mother Ilsa harrumphs. She raises the crucifix higher.

MOTHER ILSA (CONTD)

(chanting in latin)

Surely he shall deliver thee from the
snare of the fowler, and from the
noisome pestilence!

The possessed man screams in pain and arches back. A black smoke spews from his mouth with piercing red eyes. The smoke screams and disappears. The wind stops. The nuns stop reading.

Mother Ilsa lowers her arms and turns to Paige with an angry glare. Paige gulps.

INT. HERRIMAN ABBEY; PRAYER ROOM- NIGHT

Paige and Mother Ilsa enter a small, candlelit room with a large shrine in the middle. Paige's breathing is ragged, but Mother Ilsa is calm.

PAIGE

Mother, I'm so sorry, I just wanted to
help-

She is cut off by a hard slap to the face. Ilsa steps forward with seething rage.

PAIGE
(voice breaking)
I- it was an accident! I lost my
composure, it won't happen again-

MOTHER ILSA
No, It won't happen again. Now I see
you're too undisciplined. The diocese
shall handle you tomorrow.

Paige's eyes fill with tears. Mother Ilsa turns to leave.
Paige lunges forward and grabs the hem of Mother Ilsa's
Habit.

PAIGE
No, I promise! I'll work harder.

Paige's hand glows and smoke comes off the hem. Mother Ilsa
yanks her Habit away to reveal a small burn mark. Paige pulls
her hands away.

PAIGE (CONTD)
I- I didn't mean-

MOTHER ILSA
You will return to your quarters. We
shall discuss this tomorrow.

PAIGE
Mother-

MOTHER ILSA
SILENCE!

Ilsa leaves the room, closing the door with a heavy SLAM.
Paige still kneels, breathing ragged with tears in her eyes.

EXT. BURNED CHURCH- DAY

The church that Liam was at the day before is now in burned
ruins. Dozens of firefighters and church officials hurry to
and fro, trying their best to salvage anything they can.

NAT, a thin girl in a black suit, her raven hair tickling her
steeled brown eyes, kneels in front of the still smoldering
body of the demon, covering her nose. She looks at the corpse
with disgust.

NAT
Ugh. What a damn valor stealer.

She stands up and turns to DUKE, a large man slouching against a still-standing wall donned in a confederate hat. His face is buried in a thick, knotted beard.

NAT
I'm done. Duke, we're leaving.

Duke approaches and the two exit the remains of the church.

DUKE
So?

NAT
So what?

DUKE
You think it was him?

NAT
Only an idiot would leave a body to
burn in a church. Yes, it was
definitely him.

FATHER LUKE approaches them. As he walks, the workers part like a sea and bow to him. Nat and Duke hold their ground. Luke stands directly in front of Nat with a grim expression.

FATHER LUKE
What happened?

NAT
Ain't it obvious? Burned church, non-
exhumed demon corpse... It's Parker.

FATHER LUKE
Liam Parker? How?

DUKE
We're trying to figure that out, sir.
Eyewitness reports say the demon was
terrorizing two kids, but we can't
find them.

NAT
Chances are they called Parker.

FATHER LUKE
And tell me...

Luke grabs a pin on Nat's jacket that reads 'Exorcist of the Church'. Nat shakes him off.

FATHER LUKE (CONTD)
Why didn't they call you?

NAT
So some kids had his number. Who cares
why?

Luke points to the ruined church.

FATHER LUKE
That's why.

Nat glances behind her.

NAT
It was one tiny church. You need to
relax.

FATHER LUKE
And you need to be more steadfast in
your faith. But that will come later.
We have bigger problems. Come.

Luke turns and leaves, motioning for the two exorcists to
follow. Nat rolls her eyes and follows Luke.

INT. CAR- DAY

Nat and Duke squeeze into Father Luke's pristine car. Luke
begins to drive.

NAT
What's going on, Father?

FATHER LUKE
The demoness Raziel has escaped.

NAT
What? How the fuck did that happen?

FATHER LUKE
Negligence.

DUKE
I thought that place was supposed to
be unbreakable.

FATHER LUKE
(sighing)
It was.

NAT
This wouldn't have happened if you
just hired me like you said.

FATHER LUKE
Stay your tongue.

Nat grumbles.

DUKE
Where are we going?

Father Luke doesn't answer.

INT. BEDROOM- DAY

RRRING. RRRING.

Liam slowly rises from his hangover-induced stupor. He groans and grabs the ringing phone on the side of the bed. Still lying in bed, he answers the phone.

LIAM
(slurring)
What?

A garbled voice comes through the other end. Liam sighs and turns over, grabbing his temple.

LIAM (CONTD)
Uh, yeah. I'll be right over.

EXT. BANK- DAY

Liam stands with a balding man in front of an old bank. Liam holds up a scribbled picture of what looks like an angry monkey.

Liam looks at the man with confusion.

LIAM
So... You saw a monkey?

The man fumes.

MAN
It wasn't just a monkey! It had horns
and a spiky tail!

The man makes rapid movements with his hands to simulate horns and a tail. Liam thinks.

MAN (CONTD)
Are you even listening to me?

Liam brightens.

LIAM
Oh, an Acaina?

MAN
A... huh?

LIAM
That's probably what you saw in there.
I didn't know what it was because you
explained it so poorly, but I got
there.

Liam gives a thumbs up and a cheesy grin. The man gets even more angry.

INT. BANK- DAY

The inside of the bank is a mess. Lights flicker, papers and trashed computers litter the floors. Dust is kicked up with every step.

Liam coughs.

LIAM
Of course, I get called in when I'm
hungover. What a joy. Thanks, God.

Liam continues through the building. No noise, no movement, nothing.

LIAM (CONTD)
Hello? Any... giant monkey demon?

Nothing.

LIAM (CONTD)
Hmm. How do I attract an Acaina?

CUT TO:

INT. BANK- DAY

Liam appears from behind a desk with a flourish, fanning himself with papers.

LIAM (CONTD)
(sultry)
Oooh, I'm a hot lonely monkey, and I'm
just looking for a mate!

Still no response. Liam drops the papers.

LIAM (CONTD)
God, I hope there aren't any cameras.

Unbeknownst to him, a blinking security camera stares right at him.

He walks to the vault door. But the door is open and inside are dozens of scratch marks.

LIAM (CONTD)
That's not good.

As Liam keeps looking, A dark figure with red eyes rises from behind him. Liam turns around. His face drops.

LIAM (CONTD)
Oh, wow. My flirting worked.

SLAM.

The Acaina's fist rockets into his chest and he's sent flying into the vault wall.

In front of him is a humanoid figure, but notably inhuman. The demon is covered in coarse black fur, even its pointed tail. Its face looks like a mix of a monkey and a bear, with a snarled grin and deep red eyes. Horns jut out from its head. Its arms are lanky clubs with sharp claws.

LIAM (CONTD)
(coughing)
Well, shit.

The Acaina charges at Liam, who ducks out of the way. The demon crashes into the wall. It shakes its head and faces Liam.

BANG, BANG, BANG. Liam unloads into the demon but its no use. The demon staggers with every shot but remains standing. It smiles. Liam glances at his pistol.

LIAM (CONTD)
You two? Do I need to replace this
thing?

Before Liam can react, the Acaina closes the distance and slashes at Liam. He barely dodges, getting grazed by the demon's claws.

LIAM (CONTD)

Urgh!

The demon charges again. BANG, BANG. Liam shoots but the demon tanks every bullet. It swipes again but this time Liam is prepared. He jumps through a window into an empty cubicle.

LIAM (CONTD)

I thought Acaina were supposed to be slow!

He runs out of the cubicle in search of a better vantage point, but the Acaina is waiting for him.

SLASH.

It slashes Liam's face. Liam stumbles out of the way of its arms as blood pours down his face. As it swipes again, Liam vaults off a nearby desk and clears the Acaina. He catches a glimpse of the demons face. It smiles.

It almost looks like it's learning.

Liam runs into another room. He takes a stand and turns around, but the Acaina is gone. The room is silent other than the flickering flourescents and Liam's labored breathing.

LIAM (CONTD)

(whispering)

Ok, where are you?

Pause.

BOOM!

The Acaina bursts through the wall behind him. Liam just barely dodges out of the way as it barrels into a desk, money flying everywhere. The Acaina charges at him once more. Liam fires, but instead of the Acaina tanking the shots, it gracefully maneuvers out of the way. Liam pauses in confusion.

The Acaina reaches for him and Liam jumps over the demon once again, lining up a perfect shot. The Acaina glows.

KABOOM.

The Acaina explodes with a deep red flame and Liam is thrown back into the wall. The Acaina turns around and grins. It burns with a fierce fire. Black accents flicker in the fire.

Liam chuckles.

LIAM (CONTD)

Now I get it. So you're an Infernal,
huh? No wonder you're so smart.

Liam stands up and stares at the demon with a sadistic glee.

LIAM (CONTD)

It's been so long since I've killed
one of you!

CUT TO:

EXT. HERRIMAN ABBEY; BEDROOM- DAY

Paige sits on a dirty cot in a small bedroom. She looks out the window and prays.

PAIGE

Heavenly Father, I implore you, please
grant me clarity-

Suddenly Sister Eloise bursts through the door with a handful of food.

SISTER ELOISE

Hey!

Her sudden intrusion startles Paige out of her prayer.

PAIGE

Ah! Eloise? What are you doing?

Eloise walks over to the side of Paige's bed and dumps the food on the sheets: bread, oranges, a sandwich.

SISTER ELOISE

Since you're all mopey in here, I
thought I would give you some lunch.

PAIGE

I'm not mopey.

ELOISE

Oh right, I guess I just forgot how
much you love being alone with all the

curtains closed. Really lightens the mood.

PAIGE

Maybe I just want to be away from you.

ELOISE

And that's why you're moody!
Everybody's sad when I'm not around.

Eloise does a little flourish with her hands. Paige giggles and smiles sheepishly.

PAIGE

You give yourself too much credit.

ELOISE

And you don't give yourself enough. I know you're still miffed about that exorcism.

Paige sighs. She looks at her hands. She laughs.

PAIGE

No, I'm fine. I just got careless, that's all.

ELOISE

Oh, for Christ's sake! You were amazing, the only reason you didn't save that guy is because Mother Ilsa is a valor-stealing dick!

Paige laughs.

PAIGE

El! You can't say that!

ELOISE

She's not here, relax.

PAIGE

I'm gonna tell Mother you said that.

ELOISE

And *I'm* gonna tell her to eat my ass.

The two girls chuckle.

Pause. Paige's eyes lower.

PAIGE
You don't think... they'll exorcise
me, right?

Eloise grabs Paige's hand.

ELOISE
What? Of course not. Why would they?

PAIGE
Ilsa told me to control myself, and I
can't. And if I can't...

Tears form in Paige's eyes.

PAIGE (CONTD)
I'm no better than a demon.

Eloise wipes away her tears.

ELOISE
You're not a demon. You're a human.

Paige turns to her.

PAIGE
What if I'm not? I have no idea what
this is! If I hurt someone-

She is cut off when Eloise shoves the sandwich in her mouth.

ELOISE
Don't think that. Who cares what you
are? You're a good person, and you
won't hurt anyone. Ok?

Paige snuffles and nods. She takes a bite of the sandwich.

PAIGE (CONTD)
Hmm. Did they put honey on this?

ELOISE
I think they're trying a new recipe or
something.

PAIGE
Well they better keep it. This is way
better than the cardboard they serve
usually.

ELOISE
I'm the one who makes that cardboard.
Be careful.

PAIGE
And that's why it tastes so bad.

Eloise grabs a pillow and smacks Paige in the face.

PAIGE (CONTD)
Ow!

The two girls laugh. Paige inches her hand toward Eloise's but pulls back. She turns away, blushing intently. A bell tolls and the two look up.

ELOISE
What's that?

CUT TO:

EXT. HERRIMAN ABBEY; CLOISTER- DAY

The two young women exit into the cloister, where a crowd has formed. Walking along the paths were five people.

They are large, thin, draped in vermillion robes and each wearing strange horned headresses. Their faces are covered by sunken masks reminiscent of a human skull.

ELOISE
The magistrates? I thought they
weren't coming for another month?

Paige looks at them forlornly.

One of the magistrates, wearing a headress of curved horns, stops. They slowly turn to face Paige.

Suddenly Paige doubles over and grabs her head. A ringing reverberates through her ears. Flashes of a strange golden idol overtake her mind. Her eyes flicker golden for a brief moment. Paige grunts and stumbles. Eloise grabs her.

ELOISE
(whispering)
Paige! What's wrong?

Paige's head clears. She looks up at the magistrates. She narrows her eyes.

INT. BANK- DAY

The bank is quiet. The security camera blinks.

Boom. Boom. BOOM.

The columns explode and from the smoke flies Liam, smiling maniacally. The Acaina, now smoldering, bursts out after him. Liam avoids a claw and kicks the Acaina in the face. It flies into the wall with a heavy SLAM. Liam laughs.

LIAM

What happened to that speed, huh?

The Acaina shoots forward with a deadly swipe. Liam just barely dodges out of the way.

LIAM (CONTD)

Whoa!

The Acaina throws a fireball. Liam vaults behind a desk and the explosion rocks the marble floor.

Liam stands up and fires as fast as he can. BANG BANG BANG BANG BANG.

The bullets disfigure the Acaina's face, but it just reforms.

LIAM (CONTD)

Ew.

The Acaina lunges and Liam prepares to dodge, but instead of a swipe it slams its arms into the ground, creating a fiery explosion that catches Liam off guard.

Liam coughs and stumbles. He tries to stand, but a sharp pain shoots through him. The Acaina has its claws buried deep in his chest. Liam coughs up blood. The Acaina smiles and tosses him through the building.

SLAM. Liam is paralyzed, leaning bloodied against a column. He can hardly move. The Acaina glows and bounds towards him, ready to finish him off.

LIAM (CONTD)

(weakly)

Ok. I know we don't really get along,
but I'm kinda in a bind here.

He puts his arm on the column and the black shadow grows, covering the whole column.

LIAM (CONTD)

I need you for a bit, just to get a
bit more 'oomph'.

The shadow wraps around his arm, ultimately covering half of his body, including his face. He wounds slowly heal. He laughs and looks up at the Acaina, slowly closing its distance.

LIAM (CONTD)

There we go.

The shadow wraps around his gun. Liam lifts the gun up, takes a deep breath and fires.

SHOOM.

The gun fires a deep black bullet straight into the Acaina's head. The large bullet hole smolders with darkness. The Acaina screams and flounders before ultimately it falls dead.

The shadow dissipates, shrinking back to the mark on Liam's back. Liam sighs and stands up, wounds closed.

Liam looks up at the blinking security camera staring straight at them.

Liam shoots the camera and its bits fall to the floor. He turns around in embarrassment.

LIAM (CONTD)

Not letting anyone watch that shit.

Liam steps out from the wreckage of the bank. A fancy car pulls up. The window rolls down. It's Father Luke.

FATHER LUKE

Get in, Parker.

LIAM

Wh-?

The back window rolls down. Nat sticks her head out.

NAT

Just get in the fucking car.

Liam rolls his eyes.

INT. HERRIMAN ABBEY; SLEEPING QUARTERS- NIGHT

The Abbey is quiet. Dozens of nuns sleep in their cots. Paige lies awake, tossing and turning. Eventually she takes a breath and gets up. She dons her Habit with fierce determination.

She turns to see Eloise in a peaceful sleep in the cot next to her. Paige blushes and moves to wake her, but stops.

PAIGE
(whispering)
Bye, El.

Paige walks silently through the sleeping quarters and reaches the large double doors. She glances back at Eloise one final time, sighs, and turns the handle.

She opens the door to see the curved horn magistrate standing over her. Paige gasps and takes a step back.

The magistrate flicks their wrist. A purple shadow snakes out of their hand and wraps around Paige's neck.

SQUEEZE. Paige struggles, but it's no use. The shadow only grows tighter and tighter.

The last thing Paige sees is Mother Ilsa approaching them.

PAIGE (CONTD)
Mo...ther...

With a final gasp, Paige falls unconscious.

INT. CAR- EVENING

Luke drives down the forested road. In the back seat Nat and Liam glower at each other. Duke sips loudly on a drink. Luke tries not to go insane in the front seat.

NAT
Was that a new job back there?

LIAM
It was, actually. And it pays more than the Church.

NAT
You never got your money.

Liam puts his head in his hands.

LIAM
Ah, shit. The dude!

Nat smirks.

NAT
I bet begging random strangers for
money is going great.

LIAM
Why do you care, anyway?

NAT
Because you betrayed the Church.

LIAM
(scoffing)
Lemme rephrase that for you. I finally
stopped sucking off the Church.

Liam grips the steering wheel tighter.

NAT
Oh, this is coming from the man who
did everything to stop my Church
recommends?

LIAM
You're saying this as the woman who
almost quit because you had to buy
your own Bible.

DUKE
These are such creative insults.

Nat turns to Duke.

NAT
Y'know, you can help me out.

Duke shrugs.

DUKE
I don't care. If he wants to do what
he wants to do, it's not my place to
stop him from doing what he wants to
do.

LIAM
Thank you!

NAT
What the fuck did you even
say?

Liam stops the car and whips around with the meanest stare.

FATHER LUKE
CAN YOU ALL SHUT UP? IT'S LIKE
CHAPERONING CHILDREN!

Luke grumbles and continues driving. The three go quiet for a moment. Liam looks confused. Nat leans over to Liam.

NAT
(whispering)
He just broke up with his wife.

Luke fumes and grips the wheel tighter. Nat smirks.

INT. HERRIMAN ABBEY; HIDDEN SHRINE- NIGHT

Paige awakens to clinking chains. She wakes up, one eye at a time.

The room is bathed in red. Candles flicker menacingly around a sigil on the ground. A cross stands imposing at the back wall. Magistrates surround the sigil. In front of her is a menacing altar.

Paige tries to move, but she is suspended above the sigil by a chain wrapped around her arms. Her breathing increases. The curved horn magistrate approaches her.

NOAH
Silence. You are bound.

PAIGE
I can see that!

Paige continues to thrash and squirm, to no use.

NOAH
Ilsa, your beast is being insolent.

Mother Ilsa approaches from the shadows. She is donned in a vermillion cloak. Paige gasps.

MOTHER ILSA
She never quite learned respect.

PAIGE
Mother? What's happening? Why are we
here?

NOAH
You didn't tell her.

MOTHER ILSA
It would serve no use to tell her of
her own exorcism.

PAIGE
My-my exorcism? No, wait...

NOAH
I wish you had told me we were fast-
tracking.

Noah walks over to the altar. The rest of the magistrates
bow.

MOTHER ILSA
That was before she disobeyed me and
tried to flee.

Paige thrashes and tears streak down her face.

PAIGE
Please, Mother! I'm sorry. You don't
have to do this!

MOTHER ILSA
You were right, Noah. Keeping a fallen
angel child was too dangerous.

Paige lifts her head.

PAIGE
A... fallen angel?

MOTHER ILSA
The daughter of a quite powerful one,
in fact.

Paige goes limp.

PAIGE
That's why you're killing me?

Mother Ilsa approaches her with a knife.

MOTHER ILSA
Dear. Don't think of it as a
'killing'. Simply think of it as
reuniting with your father.

Mother Ilsa slashes Paige's cheek. Golden blood drips onto the sigil, which begins to glow.

EXT. HERRIMAN ABBEY- NIGHT

High above the well-lit and pristine walls, a winged shadow zooms past.

EXT. HERRIMAN ABBEY; CLOISTER- NIGHT

Eloise and Sister May walk along the path. Eloise wrings her hands in worry.

ELOISE

She's not one to run away.

SISTER MAY

You worry too much about her, sister.

ELOISE

And none of you worry about her enough!

Sister May groans.

ELOISE

I really hope she's ok.

Eloise tugs at her collar.

ELOISE (CONTD)

Is it hot out here?

SISTER MAY

Please, it's late spring, not...

Sister May stops.

SISTER MAY (CONTD)

Wait.

RUMBLE.

The two nuns look up to see a massive FIREBALL hurtling towards them.

SISTER MAY (CONTD)

Get back!

Sister May tries to cast a spell, but the fireball is too fast.

BOOM!

The two nuns are knocked off their feet. Smoke billows into the air. From the sky descends Raz.

RAZ
So, quick question. Have you guys seen
a little golden-haired girl around
here?

ELOISE
(to herself)
Paige?

Sister May stands back up and prepares a spell.

RAZ
I would love to get to know her. Just
point me in the right direction.

Raz spins her spear and launches another fireball at May.

PING. May deflects the fireball and sends it careening back at Raz. it SLAMS her into the back wall.

Eloise approaches, but May stops her.

ELOISE
Fetch Mother Ilsa!

ELOISE
Uh, yes sister!

Eloise runs off. Raz get up and prepares another attack but is interrupted by a spell from May.

SISTER MAY
Eyes here, daemon.

Raz groans.

INT. HERRIMAN ABBEY; HIDDEN SHRINE- NIGHT

BOOM.

The room rocks. The magistrates try to stand. Ilsa gets up.

MOTHER ILSA
What the hell was that?

BOOM. Another explosion shakes the room. The sigil continues

to glow brighter.

EXT. HERRIMAN ABBEY; ENTRANCE- NIGHT

Luke's car pulls up outside the abbey. Luke, Liam, Nat and Duke get out.

Liam sees the smoke billowing from the center of the abbey.

LIAM
Holy shit, what's happening?

LUKE
Something's not right.

The three run toward the entrance.

EXT. HERRIMAN ABBEY; CLOISTER- NIGHT

Sister May's body lies on the ground. Raz stretches.

RAZ
Ugh. So disappointing. Now, where were we?

As Raz walks, Duke hurtles toward her.

KABOOM!

Duke slams Raz into the wall.

RAZ (CONTD)
You're not who I wanted.

Raz slices Duke's leg with her tail and he lets go. Raz flies off. Duke spins around.

VOOM!

With a pump of his fist a glowing shockwave extends from his gauntlet and envelops Raz.

Raz crashes to the ground, covered in burns.

RAZ (CONTD)
Ow, shit!

Raz struggles to stand. Duke takes a fighting stance. He is donned in massive gold gauntlets. Large rings are wrapped around each one.

RAZ (CONTD)
Great, an exorcist. Welp, at least
you'll be a bit more fun to kill.

BOOM. Raz slams her spear into the ground and a ring of fire erupts around her. Duke stands his ground.

INT. HERRIMAN ABBEY; HIDDEN SHRINE- NIGHT

The sigil crackles with red lightning. It strikes Paige.

PAIGE
AAAAAGGGGHH!!!

The lightning arcs across her body. Paige struggles against it but to no use.

Mother Ilsa smiles.

EXT. HERRIMAN ABBEY; CLOISTER- NIGHT

BOOM, BOOM, BOOM.

Raz launches fireballs at Duke, but the large man blocks each one. He charges at Raz and swings his massive fists. Raz deftly avoids each punch. Raz smiles maniacally.

Duke throws a punch and Raz blocks his fist with her spear. Duke smirks. The ring on his gauntlet glows.

VOOM. A shockwave knocks Raz back again.

RAZ
God, that's so annoying!

Raz zooms at Duke.

SLICE. A gold dart buries itself in Raz's wing. She turns to see Father Luke and Nat. Father Luke holds the chain taut.

RAZ (CONTD)
Ugh, haven't we done this already?

Luke tugs on the chain.

FATHER LUKE
Where did Liam go?

Nat shrugs.

NAT
Eh. You're the one babysitting him.

Luke groans.

RAZ
Look, I hate to do this, but...

Raz flies into the air, dislodges the dart and flings it back at Father Luke.

CRASH.

RAZ (CONTD)
I can't stay, bye!

Raz takes to the air with a powerful beat of her wings. Nat runs over to help up Duke while Father Luke prepares another spell.

INT. HERRIMAN ABBEY; HALLWAY- NIGHT

Liam charges through the halls of the abbey, running past and almost crashing into confused nuns.

LIAM
Sorry, uh... urgent Church business!

He leaps over a dinner trolley being pushed by a very irate nun. As he leaps over it he grabs a small cookie from the tray. The nun harrumphs.

Liam rounds a corner and comes to a window. Raz is flying up from the cloister and is about to clear the abbey.

Liam shakes his head.

LIAM (CONTD)
This is gonna kill me.

He exhales and leaps through the window.

EXT. HERRIMAN ABBEY; CLOISTER- NIGHT

CRASH.

Liam falls out of the window, flailing. Raz barely has time to look up.

WHUMP.

Liam lands on Raz's back, causing her to drop altitude.

RAZ

The fuck? Get off me, dude!

Raz begins kicking at Liam.

LIAM

Stop, you're gonna kill me!

RAZ

Yeah, and?

Liam tightens his grip and pulls out his gun. He tries to shoot Raz, but the wind whipping his face causes the bullet to fly through a window. Liam winces.

LIAM

Eh, that's fine.

Liam looks down. The ground is far below him.

LIAM (CONTD)

Oh, god.

RAZ

Get the fuck off me!

LIAM

I'm not letting you hurt people!

RAZ

What kind of self-righteous bullshit is that?

Raz flies erratically to kick Liam off, but Liam is whiteknuckling Raz and doesn't let go. Raz spins and Liam tries not to throw up.

Liam steadies his gun. BANG, BANG. Two shots through her wing.

RAZ (CONTD)

Goddam it!

Raz tries to remain in control, but begins spiralling towards the ground.

RAZ (CONTD)

Thanks, man. Now we're both dead.

LIAM
No we're not!

Liam grabs Raz's wings.

RAZ
Hey! What the fuck are you doing?

LIAM
Saving my damn life!

Liam steers Raz's wings, but of course he doesn't know how to fly. The two slam into the side of the abbey. Liam tries to steer them away but only sends them into a corkscrew.

RAZ
You are terrible at this.

LIAM
You're the one with the wings! Maybe a little help.

RAZ
I'm not helping the guy who shot me.

LIAM
Then have fun in hell.

RAZ
(sarcastically)
I'll make sure to find you there!

Raz beats her wings and tries to slow their descent, which helps... a bit. The two continue spiralling downwards, getting closer and closer to the side wall of the cloister.

RAZ AND LIAM
AAAAAAHHHH!!!!!!

INT. HERRIMAN ABBEY; HIDDEN SHRINE- NIGHT

The room glows red as Paige is slowly being consumed by the magic searing her flesh. She screams in pain. Suddenly...

CRASH.

Liam and Raz crash through the room. The ritual stops. The magistrates and Mother Ilsa are thrown back. Paige weakly opens her eyes to see Raz's smiling face as she hurtles through the room.

RAZ
Oh, it's you!

Paige blinks.

PAIGE
(weakly)
Huh?

KABOOM. Raz and Liam crash into the wall. Dust flies everywhere. Paige coughs.

Raz stands up like nothing happened. She stretches. She glances at a weak Liam.

RAZ
Wow, that was actually kinda fun.

LIAM
Uuuugghhh...

RAZ
Yeah, yeah. You too.

Raz walks over to Paige. Paige freaks.

PAIGE
H-hey! Stay away, demon!

Paige tenses and her eyes glow weakly. Raz nods.

RAZ
Wow, scary.

SLICE. Raz cuts the chains like butter and Paige falls into Raz's arms.

RAZ (CONTD)
Awww, you're like a little princess.

PAIGE
You're insane.

Raz takes off into the air. Liam weakly stands up and shambles after them.

EXT. HERRIMAN ABBEY; CLOISTER- NIGHT

Raz flies through the wreckage and out into the clean air of the cloister with Paige struggling in her arms. She glances down and sees Father Luke.

RAZ
Oh, before I forget-

Raz raises her spear and a jet of fire engulfs the cloister. Father Luke steps back. He tries to aim his spell, but the smoke obscures his vision.

FATHER LUKE
Shit!

Raz laughs and shoots into the air. With two ripped wings, it's hard to fly but manageable. Paige continues to struggle.

RAZ
Can you stop that, princess? Do you
wanna die?

PAIGE
Stop calling me that!

Paige looks down. Far below her, she sees Eloise. She looks up at Paige.

PAIGE (CONTD)
El...

Tears fall from her face.

CUT TO

EXT. HERRIMAN ABBEY; CLOISTER- NIGHT

Luke sees Raz flying away. He goes to cast a spell, but she's too high. He sighs.

Nat runs past him and vaults off the walls up to the roof. Raz turns around to see them chasing her.

RAZ
Who the fuck is that?

Nat pulls out a small sword. Their hands are wrapped in crufix beads. Nat jumps up and raises their hands.

Purple ethereal needles appear in front of Raz, blocking her.

RAZ
Oh, god damn it.

Raz flies through the needles, but Nat closes their fist and the strings begin to move. Raz is caught off guard and barely

manages to clear them all. Raz laughs.

CUT TO

EXT. HERRIMAN ABBEY; CLOISTER- NIGHT

Liam hobbles out of the wreckage. Father Luke grabs him.

FATHER LUKE

The hell were you thinking?

Liam pushes his arm off him and keeps walking towards the exit. He gains a bit of his strength back and starts running to the car.

EXT. HERRIMAN ABBEY; ENTRANCE- NIGHT

Liam smashes Luke's car window and gets in. He smirks. Luke left the keys in the car. He turns the key and the car revs to life. Luke runs out after him.

FATHER LUKE

Liam! Gimme back my car!

LIAM

I don't see anyone else trying to save that girl!

Liam drives off in the direction of Raz.

EXT. AIR- NIGHT

Raz continues flying. Paige struggles.

RAZ

Can you please just stop? I'm doing this for your own good!

PAIGE

No, you're not! Let me go!

Raz groans. She spots a lone ruined church with no roof and lands in it.

INT. RUINED CHURCH- NIGHT

Raz sighs and lets go of Paige, who backs away. Raz puts her hands up.

RAZ

Ok. Now can we just talk?

PAIGE
I'm not talking to some demon who
kidnapped me.

Paige tenses again and her eyes glow weakly.

RAZ
Keep going, I thought I felt something
that time.

Paige collapses from exhaustion.

PAIGE
What do you want?

RAZ
I needs to do something very
important, and I need the Golden Child
to do it.

Raz boops Paige on the nose.

PAIGE
Golden Child?

RAZ
That's you, princess.

PAIGE
Stop calling me that.

The sound of a car pulling in stops Raz.

BANG, BANG. Liam fires at Raz, who deflects the shots and
hides behind a pillar. Paige scrambles behind a piece of
rubble.

Liam walks into the ruins. Raz jumps out and shoots a
fireball.

FOOM. Liam steps out of the way.

BAM. Liam shoots Raz square in the head. Raz ltilts.

Pause. Raz stands up straight, prodding at the wound in her
head, looking very annoyed.

RAZ
You fucking shot me again?

LIAM
Uh... yeah, you shot a fireball at me.

RAZ
Cuz I was protecting her?

Raz gestures to Paige.

PAIGE
She's not protecting me! Help!

RAZ
Shut up!

LIAM
Are you hurt?

PAIGE
Yes.

RAZ
(groaning)
Oh my god.

Liam aims at Raz.

LIAM
Why do you need her?

RAZ
God, you humans are so naggy. Nag,
nag, nag. That's like, all you do,
y'know?

BANG.

Liam grazes Raz's ear. Raz stiffens.

LIAM
(sighing)
You're stalling.

RAZ
Ok, fine! Look, I know who you are,
Liam Parker. Like I want to get killed
by a top exorcist before...

Raz pauses.

RAZ (CONTD)
Actually, I have a proposition for

you. Let's take a seat.

Raz sits down on some rubble that is organized suspiciously like a bench.

PAIGE

Did you... put those there before we came?

LIAM

If this "plan" doesn't involve me leaving with the girl then I'm out.

RAZ

We'll get to that! Can we just take a sec?

Raz motions to the stone-benches. Liam grumbles and takes a seat across from Raz.

Paige runs in the opposite direction from her hiding spot.

SNAP. Paige floats in the air and towards the bench.

RAZ (CONTD)

Ah, nope. You too, princess.

Paige falls onto the ground. Liam helps her onto the bench.

LIAM

Ok, you've got 5 minutes before I kill you.

RAZ

Well, bottom line is I, Raziel, need you-

Raz gets up and points to the sky heroically.

RAZ (CONTD)

TO HELP SAVE MY CULT!

Pause. No reaction.

RAZ (CONTD)

(normal)

You're supposed to clap.

Liam is unimpressed. He pulls out his gun.

RAZ

Wait! Wait. Ugh, you're the worst. I'm saving them from the Church. If I do nothing, they all die.

PAIGE

Well if the Church caught them, maybe they deserve to die!

RAZ

Aw, you're so naive.

Paige fumes.

LIAM

And pray tell, why do we need to help your cult?

RAZ

When I was in the Vault I heard plans for som bad shit that would be really bad for everyone.

LIAM

It would oh so great if you told us these plans.

Liam brandishes his gun.

RAZ

Look, I don't know the details, but this effects the whole world! Don't you wanna save the world.

Liam thinks.

LIAM

No.

RAZ

Gah, you're the worst!

Paige meekly raises her hand.

PAIGE

I... kinda want to save the world.

RAZ

Now that's what I'm talking about!

SNAP. Paige doubles over. SIZZLE. A red sigil burns onto her

throat. Liam rushes over to help. Paige flails on the ground in pain.

Liam jolts up and raises his gun. Black wisps emanate from his body.

LIAM
What the hell are you doing!?

Raz's eyes widen.

RAZ
(whispering)
A Shadow...

SNAP, SIZZLE. Liam falls to the ground as a sigil burns onto his throat too.

The pain dies down. The two cough and struggle to stand.

LIAM
What the (cough) was that?

RAZ
My brand. From now on you're in my service. You can't hurt me and you have to do everything I say.

BANG. Liam shoots Raz in the shoulder. Suddenly he doubles over. Blood pours from his jacket. Liam opens his jacket to reveal a bullet wound.

RAZ (CONTD)
Oh, and that happens if you try to kill me.

LIAM
Fuck this.

Liam storms off. As soon as he crosses the church threshold, a chain appears from his neck and yanks him to the floor. Raz giggles and swings the chain.

RAZ
Did you hear what I said, exorcist?
You gotta do what I say.

Liam groans and walks back into the church.

LIAM
This sucks.

RAZ

Oooh, this is gonna be so fun! It's been so long since I've had minions!

Raz skips to the car. Liam bandages up his wound and helps Paige to her feet.

LIAM

Are you ok?

PAIGE

Uh, yeah. I think so.

LIAM

Good. My name's Liam.

PAIGE

Paige.

Liam smiles.

LIAM

Nice to meet you, Paige.

PAIGE

Are we gonna be ok?

LIAM

Don't worry. I'm a Church-trained exorcist, I deal with shit like this all the time. We'll be fine.

PAIGE

Ok.

The two walk out. Raz breaks another window on the car even though the driver's side window is already broken. Liam shakes his head.

LIAM

Where are we going?

RAZ

My old compound. I've got a friend there.

PAIGE

Can't you just fly us there?

RAZ

Oh yeah, lemme just fly two fully

grown adults on my back. No, are you
fucking kidding? Plus...

Raz lifts up her wings which still have gaping bullet holes
in them. She gives Liam the stink eye. Liam chuckles.

INT. CAR- NIGHT

The three pile into the car; Raz in front, Liam and Paige in
the back.

VRROOM. Raz drives the car along the bumpy dirt road, humming
to herself. She turns on the radio.

MUSIC CUE- 'ALL ALONG THE WATCHTOWER' BY JIMI HENDRIX

Liam and Paige look at each other.

LIAM
You know I'm gonna find a way to kill
you.

Raz's spear materializes inches away from Liam's face.

RAZ
What was that?

Liam grumbles.

LIAM
This is the worst day of my life.

Raz chuckles. Paige holds onto Liam's hands and smiles weakly
at him. Liam smiles back.

The three drive along the road as the sun begins to rise.

END OF PILOT